

What should I already know?

- Structure of song
- Identify instruments and voices
- Find a pulse
- Sing in 2 parts
- Play instrumental parts - CDE
- Improvise CDE
- Compose CDEFG

What will I know by the end of the unit?

How will I warm up?

- play and copy back using up to 2 notes - C + D. Bronze: no notes | Silver: C, sometimes D | Gold: C + D challenge

How will I play the glockenspiel?

- Play instrumental parts with the song by ear and/or from notation using the easy or medium part. You will be using up to 3 notes - C, D + E.

How will I improvise?

- Improvise using up to 3 notes - C, D + E. Bronze: C | Silver: C + D | Gold: C, D + E.

What will I compose?

- Compose a simple melody using simple rhythms choosing from the notes C, D + E or C, D, E, F + G.

How will I share and perform the learning that has taken place?

- Perform and share the learning that has taken place in each lesson and at the end of the unit. Here, you have the opportunity to share the fun you had in the lesson. You can sing and add any of the musical activities you have practised with the song/s. Create and present a holistic performance. This will be a short performance for sharing at the end of the lesson.

Key Vocabulary

- **Structure** How a song is made of different parts including: intro/introduction, verse, chorus,
- **improvise, Improvise** create and perform music without rehearsing,
- **Pulse** the regular heartbeat of the music; its steady beat.
- **Rhythm** long and short sounds or patterns that happen over the pulse.
- **Pitch** high and low sounds.
- **Tempo** How fast or slow the pulse of a song is
- **Dynamics** Different levels of volume in a song
- **Bass, drums, guitar, keyboard, synthesizer, electric guitar, organ** Types of instruments
- **hook,**
- **Melody,** a sequence of single notes that make a tune
- **Texture** how different sounds and melodies interact to create a feeling or mood
- **Backing vocals** there to give more power to the lead voice by doubling the melody and rhythm sung by the lead singer
- **Riff** pattern of notes that are repeated throughout a piece of music.
- **Musical Styles** Reggae, Disco.
- **Pentatonic Scale** musical scale with only five notes per octave
- **Imagination** using your mind to be creative

Key Questions

Who is Bob Marley?

- Bob Marley is one of the most famous performers of Roots Reggae music. He has helped spread both Jamaican music and the Rastafari movement worldwide.

What instruments or voices can I hear?

- Bass, drums, electric guitar, keyboard, organ, male and backing vocals.

Which songs will I learn?

- Jamming by Bob Marley, Small People by Ziggy Marley, 54-46 Was My Number by Toots and The Maytals, Ram Goat Liver by Pluto Shervington, Our Day Will Come by Amy Winehouse, Three Little Birds by Bob Marley

