Over Hall Community School	Year: 1	Music—Journeys / Having Fun With Improvisation

What should I already know?

- How to find the beat
- Using rhythm and pitch
- Using tempo and dynamics
- How to combine pulse, rhythm and pitch
- How to play tuned and untuned instruments correctly

What will I know by the end of the unit?

Which musical features will I learn about?

- Pulse and beat—Walk, move or clap a steady beat with others. Move to different tempos. Rhythm—Perform short copycat rhythm patterns accurately, led by the teacher. Perform short repeating rhythm patterns (riffs/ostinati) while keeping in time with a steady beat. Pitch—Exploring the key of C major. Melodic patterns using C and G. Instrumental parts using a selection of the notes C, D, E, F, G, A

How will I listen and appraise to the songs?

- Listen and focus on the music together. Walk, move and clap a steady beat with others.. Find the beat, perhaps use body percussion. Change with the beat if the tempo changes. Begin to share your thoughts and feelings about the music. Explore and discover the songs/pieces simple musical concepts.. Learn about the purpose or style of the song/piece and some instruments used in it. If you like this song/piece, perhaps listen to and learn about other songs or pieces of music that are similar.

How will I learn to sing new songs?

- Try to understand what the song is about, what the words mean.. Begin to understand why we warm up our voices and bodies.. Singing together is fun, but you must learn to listen to each other.. Enjoy singing a solo. Learn to sing songs from the Freestyle Unit 'Journeys'

How will I play an instrument with the song?

- Play a part on a tuned instrument by ear or from notation CDE. To rehearse and perform their part within the context of the Unit song. Playing together and everybody keeping the beat. Learn to treat instruments carefully and with respect. Perform short repeating rhythm patterns (ostinati or riffs) whilst keeping in time with a steady beat.

How will I share and perform the learning that has taken place?

- Create and present a holistic performance with some understanding of the song you are singing and how the activities fit with the songs. A performance is sharing music with other people, called an 'audience'. Present what has been learnt in the lesson. Introduce the performance with an understanding of what the song is about and anything else connected to it and you

Key Vocabulary

- **Pulse** the regular heartbeat of the music; its steady beat.
- **Rhythm** long and short sounds or patterns that happen over the pulse.
- **Pitch** high and low sounds..
- **Improvise** create and perform music without rehearsing
- **Compose** write or create music through rehearsing
- **Melody,** a sequence of single notes that make a tune
- **Instrument Names** bass guitar, drums, decks, perform, singers, keyboard, percussion, trumpets, saxophones,
- **Musical Styles** Blues, Baroque, Latin, Irish Folk, Funk, Rap, Hip Hop, Jazz, Lullaby, Pop, Reggae, Waltz
- **Audience** people who watch a performance
- **Imagination** using your mind to be creative

Key Questions

- **What is improvisation?**
When someone improvises, they make up their own tune that has never been heard before. It is not written down and therefore will never be heard again. If you write your improvisation down in any way, it becomes a composition and you can play it again with your friends.

- **Which musical features will I learn?**
Tempo: 100 bpm (beats per minute = tempo). Time signature: 3/4 (three crotchet beats in every bar). Key signature: C major. Rhythmic patterns using: Minims, crotchets and quavers. Melodic patterns using:

Which songs will I learn?

- Getting Dressed by Joanna Mangona and Pete Readman, Dress Up by Joanna Mangona and Pete Readman, Brush Our Teeth by Joanna Mangona and Pete Readman, Get Ready by Joanna Mangona and Pete Readman, Up And Down by Joanna Mangona and Pete Readman, Star Light, Star Bright by Unknown, Sonata In C Major Hob. XVI:50 - 3rd Movement by Franz Joseph Haydn, Beyond The Sea, Row, Row, Row Your Boat, The Big Ship Sails Through The Illey-Alley-O, Ship On The Ocean