

**Art Long Term Plan 2023 - 2024**

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|  | **Autumn** | **Spring** | **Summer** |
| **Reception** | **DRAWING**Create closed shapes with continuous lines and begin to use these shapes to represent objects.Draw with increasing complexity and detail, such as representing a face with a circle and including details.**PAINTING****PUPPETS**Use drawing to represent ideas like movement or loud noises.Show different emotions in their drawings and paintings (happiness, sadness, feat, etc.). | **PRINTING****3D MODELS**Explore colour and colour-mixing.Show different emotions in their drawings (happiness, sadness, fear, etc.).**WEAVING**Explore, use and refine a variety of artistic effects to express their ideas and feelings. | **COLLAGE****SCULPTURE**Return to and build on their previous learning, refining ideas and developing their ability to represent them.**CLAY MAKE SOMETHING MOVE**Create collaboratively sharing ideas, resources and skills. |
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| **Year 1** | **DIGITAL MEDIA****INCLDUING DRAWING**Recreate images of our local area/town using Rodger Hargreaves’ style of work.Create a Mr Men character for themselves /their house /school and trees and layer them onto their background. | **COLLAGE****INCLDUING DRAWING**Recreate their own (Victorian) landscape scenes, inspired by Lowry.Create images from a variety of media. | **TEXTILES**Create a space scene.Investigate tone by drawing light/dark lines, light/dark shapes.Investigate textures by describing, naming, rubbing, copying. |
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| **Year 2** | **PAINTING****INCLUDING DRAWING**Create own painting landscape of the River Weaver in the style of Monet. | **3D SCULPTURE**Produce clay sculptures inspired by Bog Baby.**PRINTING**Geometric Shape Art, inspired by Yayoi Kusama.Create own printing blocks.Link to Aboriginal artwork (Geog. Study from Spring Term) | DT focus – Double Art focus last term. |
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| **Year 3** | DT focus – Double Art focus next term. | **PAINTING****INCLUDING DRAWING**Stone Age to Iron Age Artwork.Cave drawings on a background.**COLLAGE**The great paper caper criminal mugshots/ wanted posters, inspired by Laura Shabazz. | **DIGITAL MEDIA**Refugees or deserts artwork.Research and collate images and add artwork, text, etc.Inspired by Banksy. |
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| **Year 4** | **PRINTING****INCLUDING DRAWING**Create a Roman Shield using printing techniques.Create printing blocks using a relief or impressed method.Overlay printing with 2 colours.Inspired by Linda Germain. | **TEXTILES**Environmental artwork, inspired by Andy Goldsworthy.Use a variety of techniques (printing, stitching, dyeing and weaving). | **3D SCULPTURE****INCLUDING DRAWING**Create clay coil pots, inspired by Grayson Perry. |
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| **Year 5** | **DIGITAL MEDIA**Digital landscapes.Inspired by David Hockney. | **3D SCULPTURE**Ancient Mayan ArtWorry dolls | **TEXTILES**Malala and PakistanInspired by Malala Yousafzai |
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| **Year 6** | **COLLAGE****INCLUDING DRAWING**Still life and Guernica | **PRINTING**James Green | **PAINTING****INCLUDING DRAWING**The faces of Winsford.Frida Kahlo |
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