

**Art Long Term Plan 2023 - 2024**

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Autumn** | **Spring** | **Summer** |
| **Reception** | **DRAWING**  Create closed shapes with continuous lines and begin to use these shapes to represent objects. Draw with increasing complexity and detail, such as representing a face with a circle and including details.  **PAINTING**  **PUPPETS** Use drawing to represent ideas like movement or loud noises.  Show different emotions in their drawings and paintings (happiness, sadness, feat, etc.). | **PRINTING**  **3D MODELS**  Explore colour and colour-mixing.  Show different emotions in their drawings  (happiness, sadness, fear, etc.).  **WEAVING** Explore, use and refine a variety of artistic effects to express their ideas and feelings. | **COLLAGE**  **SCULPTURE** Return to and build on their previous learning, refining ideas and developing their ability to represent them.  **CLAY  MAKE SOMETHING MOVE**  Create collaboratively sharing ideas, resources and skills. |
|  | | | |
| **Year 1** | **DIGITAL MEDIA**  **INCLDUING DRAWING**  Recreate images of our local area/town using Rodger Hargreaves’ style of work. Create a Mr Men character for themselves /their house /school and trees and layer them onto their background. | **COLLAGE**  **INCLDUING DRAWING** Recreate their own (Victorian) landscape scenes, inspired by Lowry. Create images from a variety of media. | **TEXTILES**  Create a space scene. Investigate tone by drawing light/dark lines, light/dark shapes.  Investigate textures by describing, naming, rubbing, copying. |
|  | | | |
| **Year 2** | **PAINTING**  **INCLUDING DRAWING** Create own painting landscape of the River Weaver in the style of Monet. | **3D SCULPTURE**  Produce clay sculptures inspired by Bog Baby.  **PRINTING** Geometric Shape Art, inspired by Yayoi Kusama.  Create own printing blocks.  Link to Aboriginal artwork (Geog. Study from Spring Term) | DT focus – Double Art focus last term. |
|  | | | |
| **Year 3** | DT focus – Double Art focus next term. | **PAINTING**  **INCLUDING DRAWING** Stone Age to Iron Age Artwork.  Cave drawings on a background.  **COLLAGE**  The great paper caper criminal mugshots/ wanted posters, inspired by Laura Shabazz. | **DIGITAL MEDIA**  Refugees or deserts artwork.  Research and collate images and add artwork, text, etc.  Inspired by Banksy. |
|  | | | |
| **Year 4** | **PRINTING**  **INCLUDING DRAWING**  Create a Roman Shield using printing techniques. Create printing blocks using a relief or impressed method.  Overlay printing with 2 colours.  Inspired by Linda Germain. | **TEXTILES**  Environmental artwork, inspired by Andy Goldsworthy.  Use a variety of techniques (printing, stitching, dyeing and weaving). | **3D SCULPTURE**  **INCLUDING DRAWING** Create clay coil pots, inspired by Grayson Perry. |
|  | | | |
| **Year 5** | **DIGITAL MEDIA**  Digital landscapes.  Inspired by David Hockney. | **3D SCULPTURE**  Ancient Mayan Art  Worry dolls | **TEXTILES**  Malala and Pakistan  Inspired by Malala Yousafzai |
|  | | | |
| **Year 6** | **COLLAGE**  **INCLUDING DRAWING** Still life and Guernica | **PRINTING**  James Green | **PAINTING**  **INCLUDING DRAWING** The faces of Winsford.  Frida Kahlo |
|  | | | |