

Year 2 Art: 3D Art

What should I know already?

- Art can be flat (2D) or a model/ sculpture (3D).
- Different materials and objects can be stuck together to create a piece of art.
- You can change the shape and appearance of materials if they are soft and flexible.
- Lines and marks can make textural effects.
- Paper can be cut, ripped and glued together.





Key Questions:

- · What is a 2D form? What is 3D form?
- Which different media can be used to create sculptures?
- How can we use drawing to develop ideas for a 3D sculpture?
- How can we join and strengthen clay?
- How is my work similar or different to the work of another artist?

KNOWLEDGE ORGANISER



What skills will I learn?

- Manipulate malleable materials in a variety of ways including rolling and kneading.
- Explore sculpture with arrange of malleable media.
- Manipulate malleable materials for a purpose, e.g. pot, tile
- Understand the safety and basic care of materials and tools.
- Form
 - Experiment with constructing and joining recycled, natural and manmade materials.
 - Use simple 2-D shapes to create a 3-D form

What will I know by the end of this unit?

• 3D art is a sculpture. Sculptures can be found all

• A malleable material means that its shape can be

• The shape of clay can be changed using your hands

• The texture can be changed using simple tools and

• Different pieces of clay can be added together by

this dries the two pieces will stay together.Clay can be painted and will go hard over time.

wetting the surface to make it slightly sticky. When

• Sculptures can be made from lots of different materials like clay, wood, metal, plastic etc.

around the world.

changed easily.

or simple tools.

• Clay is a malleable material.

this will add detail to the artwork.

• Texture - Change the surface of a malleable material e.g. build a textured tile.

Key Vocabulary

2D

3D

Sculpture

Shape

Form

Model

Strengthen

Join

Carve

Construct

Technique

Material

Process

Slab

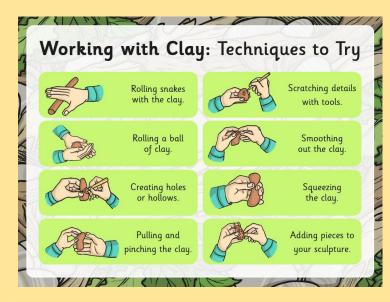
Score

Slip

Imagery

Symbol

Mark making and changing the appearance of clay





Clay sculptures are extremely common in art. Here are a variety of ways that clay can be moved and shaped. You can use your hands or simple tools to do all of these things.

They are soft to begin with, but can be 'fired' (a kind of cooking) and become hard. Clay sculptures have been created for thousands of years, and you will learn more about different types of sculptures when learning about the Stone Age, The Romans, The Greeks and The Mayans!







